

DRAMMY COMMITTEE AWARDING PROCESS

INTERNAL MOTIONS

The Drammy Committee meets five times throughout the season to make recommendations for awards. A show must have a minimum of 7 committee members see it to qualify for consideration. A member will make a motion that a particular artist or show be considered for final scoring at the end of the year. The committee member making the motion must explain their decision and articulate the reasons why this particular individual or show qualifies as “outstanding”. The motion must then receive a **second and third motion** to be added to the Final Scoring Ballot.

FINAL SCORING PROCESS

1. At the end of the season, the committee gathers to reflect on all the artists on the Final Scoring Ballot. Each category is given approximately ten minutes for discussion. Pros and cons are discussed. Once this is complete, committee members go to private stations to *anonymously* score their ballots.

2. For each item on the Final Scoring Ballot, each committee member (who saw that show) scores on a 1 to 5 scale, with 5 being the best and 1 being the worst.

3. The total number is divided by the number of people who saw that show.

EXAMPLE:

Category: **Best Actor in a Play**

Artist: **John Harrison in *Macbeth***

Total Who Attended: **11**

Scores: **3, 4, 4, 5, 2, 5, 3, 5, 5, 1, 2**

Total: **39 / 11**

Average Score: **3.55**

4. The average score for that artist is recorded.

5. This is done for all the artists in that category.

6. The average scores are compared and the **top four averages** are labeled "Finalists". The highest score is declared the "Winner".

7. There is no discussion or revote post scoring/averaging. All tallies are final.

SPECIAL AWARDS

Should the total number of artists on the Final Scoring Ballot be **4 or more** in a special category, that category is “**DECLARED**” and will be treated just as the main categories. For example, should there be 4 or more artists up for Properties Design, that becomes a “main category” for that year, and the top 4 finalists will be published.

When there are **less than 4** for a special category, finalists will not be published. Members will score those artists. They are then ranked. The top average score at **4.0 or higher** will receive a special award at the Drammy Ceremony. Should no score meet or exceed 4.0, no award will be given.

RECUSALS

1. Drammy Members **may not be in the room** for the discussion of any show in which they have participated, or if for special reasons (e.g. family, professional connections, etc.), they cannot be objective.
2. Drammy Members **may not score** any artist from a show in which they have participated, or if for special reasons (e.g. family, professional connections, etc.), they cannot be objective.
2. Should a Drammy Member end up on the Final Scoring Ballot in a category, **they may not score** anyone in that category. For example, a committee member up for Best Actor in a Play **will no longer be allowed to score nor discuss** other actors in that category. The “attended number” will be adjusted to reflect this in the final averages.